

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: LANA TURNER

FILE: 9-12601

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: March 12, 1945

FROM : SAC, Los Angeles

SUBJECT: [REDACTED]
Mrs. MILDRED TURNER;
LARA TURNER - Victim
EXTORTION.

*Microfilm Copies
Best Copies available*

[REDACTED] LARA TURNER, film actress, has been attempting to obtain funds from the TURNERS with which to purchase a truck. He has been contacting the TURNERS since 1939, coming to the house demanding money, obtaining meals, and generally making his life unpleasant, according to Mrs. MILDRED TURNER. The latter has on several occasions secured a job for [REDACTED] who, however, has refused to work.

He recently came to the attention of the San Francisco Field Division when a receipt for a telegram was found in the effects of an individual being sought by a local law enforcement agency. Because of information furnished by the San Francisco Field Division, agents of this office contacted Mrs. MILDRED TURNER and her daughter to ascertain whether or not an extortion attempt had been made.

Both of these women expressed concern over the possibility that [REDACTED] may cause some difficulty. It is to be noted that LARA TURNER has recently purchased a gun which she maintains at her residence. In September of 1941, [REDACTED] told Mrs. TURNER that he guessed he would have to get himself a gun "in order to get his" and that "if people have to be hurt they'll be hurt."

It is noteworthy that [REDACTED] has spent some time in a mental hospital in [REDACTED] where he formerly resided.

The San Francisco office has been asked by letter to obtain further information regarding the facts of the local violation involving [REDACTED] and to furnish this information to the Los Angeles office. It is anticipated that this will, in turn, be made available to Mrs. TURNER. A description of [REDACTED] is as follows:

Age
Height
Weight
Complexion
Eyes
Hair
Peculiarities

EX-18

RECORDED

19-12601-1

No further action is contemplated at this time, and this matter is being brought to the attention of the Bureau for the information of the Bureau.

Office Memorandum

UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, Los Angeles
 SUBJECT: [REDACTED]

DATE: May 27, 1945

b7c Mrs. MILBRED TURNER; LANA TURNER - Victims
 EXTORTION.

LANA TURNER, motion picture actress and her husband, MILBRED TURNER, have been subjected to various demands. The facts in the case at the present time do not indicate a Federal violation.

Recently, however, one [REDACTED] called Miss TURNER and stated that recently when in a bar he happened to overhear conversation between two men. The statement he recalled was as follows: "By God, if the dirty b--- can't treat us like human beings, I'll get her." [REDACTED] said that LANA TURNER'S name had been mentioned all through the conversation on the part of these individuals, and another continued he recalled, "If I can't get at her, I'll get at her through the kid."

Each of the conversation was profane, and [REDACTED] was positive in believing that the men were attempting to threaten Mrs. TURNER.

The man observed [REDACTED] in the act of listening to their conversation and later in the evening, upon leaving the bar, [REDACTED] found the enclosed note in his pocket which bore the message "KEEP QUIET!!!! if you know what's good for you."

[REDACTED] said that the next day the telephone rang at his home, and the conversation was about as follows: "Is this [REDACTED]?" "Yes, this is he speaking." "You'd better keep quiet, if you know what's good for you." The caller then hung up. [REDACTED] has only come to Los Angeles in the last few weeks; his phone number is not listed in the directory and he is unable to account for anyone being able to telephone him or to know his identity.

Inasmuch as this office is of the opinion that [REDACTED] has fabricated this story in order to inject himself into the favor of Miss TURNER, whom he does not know, it will be appreciated if the Laboratory will conduct a handwriting analysis, using the known specimens which were furnished by [REDACTED] both of which are:

[REDACTED] Since it is necessary to return these [REDACTED] for the completion of their files, it will be appreciated if the Laboratory will return these documents after they have served their purpose. The incident concerning [REDACTED] has upset Miss TURNER considerably, inasmuch as she is fearful for the safety of her small daughter. It will be further appreciated if the Laboratory will give this matter as expeditious attention as possible.

COPY AND SPECIMENS RETURNED IN [REDACTED]

MAY 30 1945

FBI - LOS ANGELES

2 ✓
EX-11
SAC, Los Angeles

Re: [REDACTED]
b7c MRS. WILLIAM TURNER, LARA TURNER - Victim
KIDNAPING

Dear Sir:

Reference is made to Laboratory Report D-37302 ED dated May 28, 1945 in connection with the above-entitled matter. a copy of which was forwarded to your office.

There are being transmitted herewith the following specimens, appropriate copies of the same having been made for the completion of the Bureau's files.

Specimen Q1.

Very truly yours.

J. E. Hoover

John Edgar Hoover
Director

Enclosure
COMMUNICATIONS SECTION
REGISTERED MAIL
MAY 29 1945 P.M.
FEDERAL BUREAU OF INVESTIGATION
U.S. DEPARTMENT OF JUSTICE

JUN 8 1945

Re:

File #
Lab. #

Examination requested by:

Date of reference communication:

Los Angeles (9-C-776)

Date received:

Examination requested:

Let 5/27/45

5/27/45

Result of Examination:

Doc. Fct.

Examination by:

Ground

Specimens submitted for examination

- Q1 Identification Check from a bus bearing the painted inscription on reverse side
"Keep Quiet!!!! If you hang what's good for you."
K1 2 original Personal Record and Social Security Account Cards bearing
the known handwriting and signatures of [redacted] b7c

Return evid.

No. contents for lab. report attached 5-28-45

9-12601-2

15 JUN 1 - 1945 87

May 23, 1945

To: SAC, Los Angeles

There follows the report of the FBI Laboratory on the examination of the evidence received from your office on May 23, 1945.

J. Edgar Hoover
John Edgar Hoover, Director

Re: [REDACTED] b7c
MRS. MILRED TURNER, LANA TURNER - Victims
EXTORTION

YOUR FILE NO. 9-0-598
FBI FILE NO. 9-12601
LAB. NO. D-37502 [REDACTED] b7c

Examination requested by: Los Angeles

Reference: Letter dated May 17, 1945

Examination requested: Document - Fingerprint

Specimens

Q1 Identification check bearing the penciled handwriting on reverse side "Keep Quiet! ! ! ! if you know what's good for you."

K1 Two original Personnel Record and Social Security Account Forms bearing the known handwriting and signatures of [REDACTED] b7c

Result of Examination:

No conclusion could be reached as to whether the writer of K1 prepared the handwriting on Q1 inasmuch as the known handwriting specimens are not sufficiently comparable for an adequate comparison. It is further pointed out that the writing on Q1 is extremely limited.

If an additional examination is desired, it is suggested, if advisable, that dictated specimens be obtained from the writer of K1 reflecting the word order of the handwriting on specimen Q1 prepared on approximately the same size paper.

It is pointed out that the words "Dear Sirs" on Q1, with the exception of the beginning letter "D", are in a cursive or semi-cursive handwriting, whereas the rest of the writing on this specimen consists of script writing.

Specimen Q1, which is an identification card, was checked and rated for the development of latent fingerprints but none was developed.

The handwriting on specimens Q1 and K1 was searched through the appropriate sections of the Anonymous Letter File, but an identification was not effected. An appropriate copy of Q1 will be added to this file for future reference.

Specimen K1 is being returned herewith, appropriate copies having been made for record purposes. Q1 will be returned to your office within the next several days.

FEDERAL BUREAU OF INVESTIGATION
Laboratory

Date 5/16 1945

TO: Single Fingerprint Section

Case Number. 9-12601

☒ No latent fingerprints developed 9-1
Iodine prints developed _____
Silver nitrate prints on _____
_____ Identis: ope negatives attached hereto

E. P. Coffey
Assistant Director
Laboratory

Per: ELH

Room: 7633

1
b7c
1

#1 Examiner ☒ [Redacted] *Signed*
 New Case ☐
 Previous Examination this case ☐

I Specimens _____
Q Specimens _____

of copies of photos desired _____
 Latent? _____

If previous examination made this case does the examiner have the file?

No record in index

100

Office Memorandum • UNITED STATES GOVERNMENT

TO : H. T. HARBO *HTH*

DATE: 8-8-46

FROM : H. B. LONG

SUBJECT: *b7c*

[Redacted] Mrs. Mildred Duran, *[Redacted]*
Vic. 1 - Ext.
Bureau File 9-12601

There is attached the file which has been maintained in the Laboratory in connection with the above captioned matter. It is desired that this file be maintained as an enclosure behind the main file in the Records Section.

Attachment

[Handwritten mark] ENCLOSURE BEHIND FILE

52 AUG 12 1946

[Handwritten mark]
9-12601-3

RM
19
97

RECEIVED
FBI
JAN 19 1997

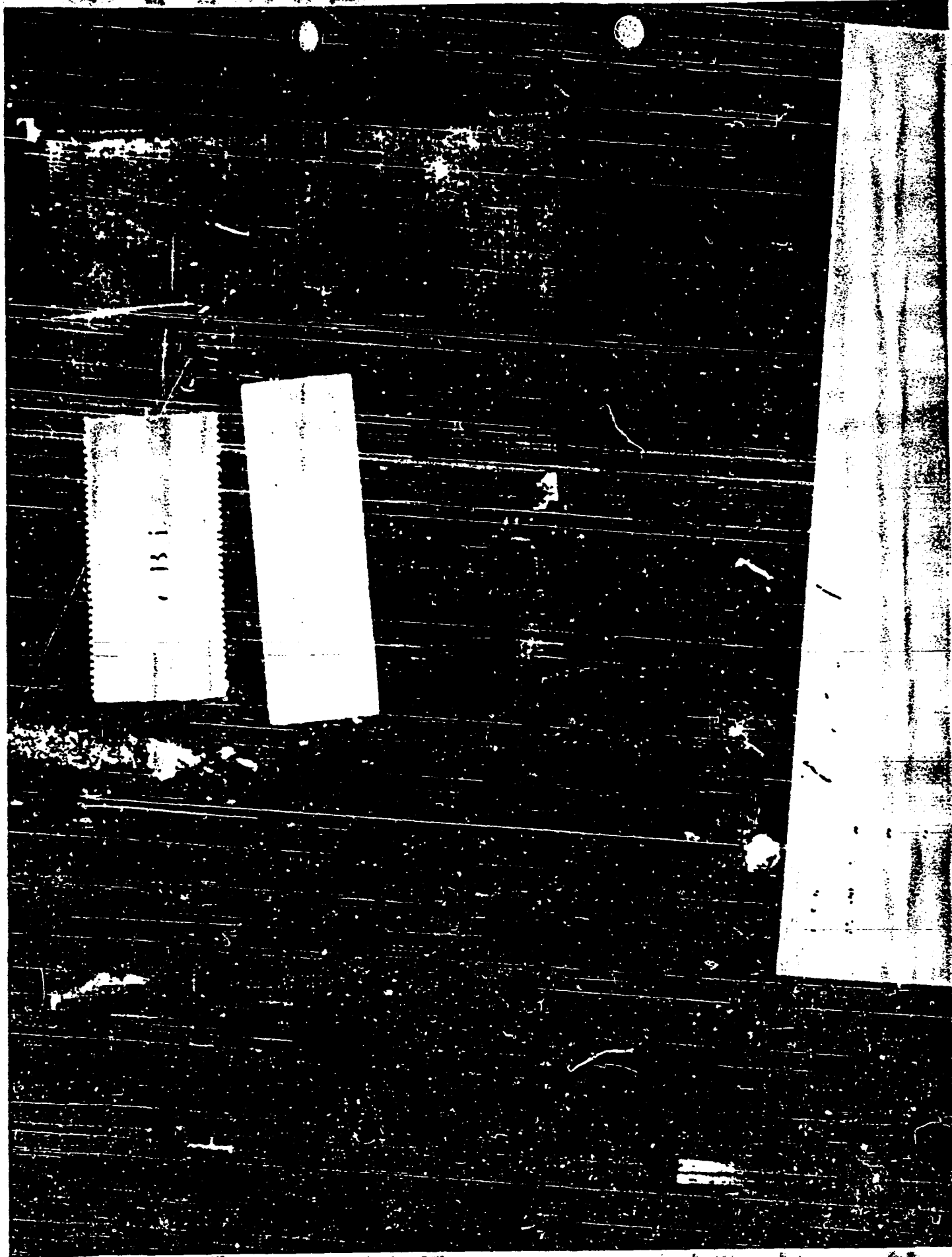
0	10	20
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
30	40	50

IDENTIFICATION
CHECK
Please hand to supervisor
when you leave the
room (S-C-1)

FBI
JAN 19 1997

FBI
JAN 19 1997

RECEIVED
FBI
JAN 19 1997



RECEIVED

b7c

198

198

NAME

CHARGE OUT

CHARGE IN

REMARKS

NAME

CHARGE OUT

CHARGE IN

REMARKS

5-25-46

b7c

1
L
ful

9-12641-3

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET4

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☒

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552Section 552a☐ (b)(1)☐ (b)(7)(A)☐ (d)(5)☐ (b)(2)☐ (b)(7)(B)☐ (j)(2)☐ (b)(3)☒ (b)(7)(C)☐ (k)(1)☐ (b)(7)(D)☐ (k)(2)☐ (b)(7)(E)☐ (k)(3)☐ (b)(7)(F)☐ (k)(4)☐ (b)(4)☐ (b)(8)☐ (k)(5)☐ (b)(5)☐ (b)(9)☐ (k)(6)☐ (b)(6)☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

_____ Page(s) withheld for the following reason(s): _____

☒

The following number is to be used for reference regarding these pages:

9-12601-3 pgs. 6-9

 XXXXXXXXXXXXXXXXXXXX
 X Deleted Page(s) X
 X No Duplication Fee X
 X for this page X
 XXXXXXXXXXXXXXXXXXXX
XXXXXX
XXXXXX
XXXXXX

Re: [REDACTED] b7C
MRS. MELBORN TURNER; LARA TURNER - Victim
EXTORTION

File # 9-12601
Lab. # D-37502 [REDACTED] b7C

Examination requested by: Los Angeles (90-998)

Date of reference communication: Let 5/17/45 Date Received: 5/23/45

Examination requested: Doc. - Fight.

Result of Examination: *no latent or Q-1*

Examination by: [REDACTED] b7C

*no core Q-1 with Q-1 - just too limited to not suff.
Comparable. [REDACTED] d.2P*

Specimens submitted for examination

- Q1 Identification Check *Specimen* bearing the pencilled handwriting on reverse side
"Keep Quiet!!! if you know what's good for you."
K1 2 original Personnel Record and Social Security Account Forms bearing
the known handwriting and signatures of [REDACTED] b7C

Return evid.

*Answer
5/27/45
2:27 PM*

Q-1

Keep quiet

If you know what good
for you.

K-1 C +

[REDACTED]

b7c

Ref: [redacted] b7c

From: [redacted] Bureau, Santa Fe

Date: 9-12-60

Lab. # D37502

- Victim

Extortion

Examination requested by: Los Angeles

Date of reference communication: 5-17-65

Examination requested: See report

Result of Examination:

Date received: 5-23-65

Examination by: [redacted] b7c

5-26-65

Q1 + K1 no ident A & F

Specimens submitted for examination

Q1 changed 10
searched 10 + 13

K1 changed 111E searched
111E, 111A, 1A + 10

↓ housewife ↓ medical discharge
↑ ↓
↓ time none ↓ photography

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: [REDACTED] b7C

File #

9-22004
D-37502

b7C

MR. WILLIAM TURNER LAM TURNER - Victim
KIDNAPING

Examination requested by:

Date of reference communication:
Los Angeles (9-8-45)

Date received:

Examination requested:
LA 5/27/45

5/27/45

Result of Examination:
Dug.

Examination by:

b7C

Patente
Specimens submitted for examination

*Q1 returned
5/29/45
K-1 returned
5/26/45*

- Q1 Identification Check from a box bearing the penciled handwriting on reverse side
"Keep quiet!!! if you long what's good for you."
K1 2 original Personnel Record and Social Security Account Forms bearing
the known handwriting and signature of [REDACTED] b7C

Return evid.

MAY 25 1945

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: LANA TURNER

FILE: 9-27200

cc-Mr. Rosen

67c DECEMBER 15, 1954

URGENT

SAC, LOS ANGELES

UNSUB, LANA TURNER, VICTIM, EXTORTION. NEWSPAPER COLUMN UNDER TODAY
DATE REFLECTS QUOTE LANA TURNER SENT THREAT LETTERS TO THE FEDS. AN
ARMED SIX-FOOTER IS BODYGUARD. UNQUOTE. ADVISE BY NETWORK TELETYPE
IF ANY COMPLAINT OR INFORMATION RE THIS RECEIVED BUT DO NOT MAKE
INQUIRY IF NO COMPLAINT HAS BEEN RECEIVED UNTIL AND UNLESS ADVISED
BY THE BUREAU.

HOOVER

LYB
R
RA

(6)

NOTE: Per Walter Winchell's column dated 12/15, "Washington Post
and Times Herald," as quoted above.

12/15

12

9-27200-1

DEC 15 1954

1 DEC 15 1954

U.S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION EX-128

DEC 15 1954

TELETYPE

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Harbo _____
Mr. Mohr _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 15 1954

TELETYPE

Mr. Tolson
Mr. Boardman
Mr. Nichols
Mr. Belmont
Mr. Harbo
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Sizoo
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

FBI, LOS ANGELES 12-15-54 6-33- AM REF 6
DIRECTOR, FBI URGENT

UNSUB, LANA TURNER, VICTIM, EXTORTION. RE BUTEL THIS DATE. NO COMPLAINT
OR INFORMATION RECEIVED AT THIS OFFICE RE INSTANT MATTER.

RECORDED-12

27200 MALONE

END ANDACK

/ 9-34 AM OK FBI WA N B

NOTE:

Winchell's column of 12/15 reflected
item alleging Lana Turner received
threatening letter.

F. Rosen

9-27200

2

Walter Winchell

... OF NEW YORK

Man About Town

... Garrow's intimates are frantic over the London ... that he may wed a British socialite ... Remond ... Gable's ex-wife (Lady Ashley), just wed for the ... the Prince Djordjedge, has an invite from his ex-wife ... to honeymoon ...

... Schenck's pretty ... The day she comes ... with French ... Barbara Frances, actress, ... married to Lawrence ... of the Herald Tribune ... yesterday ... Nanette ... who did those excellent ... for the magazine on ... Dr. Kinsey ... is fighting to save ... life and eyesight at ... Pavilion ... Terrific ... ing bout at 60th and ... Two chorines bawling ... the son of a rich New ... land sandal-maker.

The Washington Line: The Shah of Persia and his beautiful Queen have unusual ... cret Service protection ... cause there are many ... ers (here) of the late ... Minister Petoal, whose ... tion was ordered by the ... Preliminary figures ... ate business in 1955 will ... greater. The Gov't ... plan, alone, is enough to ... vent recession ... the Democratic High ... mand is more deeply ... than the GOP ... The President ... State of the Union ... will break the hearts of ... extremists. The will ... Dems. ... spon ... inflation ... a bankruptcy ...

... Rhonda ... will be an Ital ...

- Mr. Tolson _____
- Mr. Boardman _____
- Mr. Nichols _____
- Mr. Belmont _____
- Mr. Harbo _____
- Mr. Mohr _____
- Mr. Parsons _____
- Mr. Rosen _____
- Mr. Tamm _____
- Mr. Sizoo _____
- Mr. Winterrowd _____
- Tele. Room _____
- Mr. Holloman _____
- Miss Gandy _____

61 R-8

(2)

LA 111

67C

Night Supervisor [redacted] advises no knowledge of any complaint being received at New York. He is checking with Criminal Supervisor first thing this morning and they will call. Teletype sent LA for any information or complaint received there. LA instructed not to make inquiry unless requested by Bureau. CC teletype attached.

Reply attached - [redacted] to Boardman

12/5/54
H. J. [redacted]
9 [redacted]

19-27200-A

170 9-27200-A

Wash. Post and Times Herald

Wash. Post and Times Herald

67C

67C

67C

67C

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: LANA TURNER

FILE: 62-81080



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REPRODUCED.



New York, N. Y.
May 7, 1946

Mr. Hoover:

b7c - [redacted] advised that on a recent evening Lana Turner visited 52d Street Boogie-Woogie swing club and while there, met one of the members of a colored orchestra. She made a date to meet this negro late the same night in Harlem. She kept this appointment and when the negro showed up and entered her car, they were stopped and questioned by a police detective who demanded to know what was going on. After explanations, this detective, probably to check the story, drove with Lana Turner and the negro to the Waldorf Astoria Hotel. On arrival at the hotel, there was a wild scene with the hotel people who vigorously protested Lana Turner's efforts to have her negro companion allowed to accompany her to her suite. Whether she accomplished this or not seems to be a matter of speculation. At any rate, Turner was requested to leave the Waldorf and she is presently at the Sherry Netherlands Hotel. Her studio is said to be considering the possible cancellation of her contract.

Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

RECORDED

b7c - [redacted]

MAY 28 1946

149

62-81080-1

Carving Knife Slaying Climaxes Boudoir Battle

Lana's Daughter Stabs Underworld Boy Friend

HOLLYWOOD, Calif., April 5 (UP)—Lana Turner's pretty teen-age daughter stabbed an underworld boy friend of the movie queen to death with an eight-inch carving knife last night because she believed he was going to disfigure her mother.

Cheryl Crane, 14, daughter of Lana by one of her four marriages, told police she rammed the knife into the stomach of Johnny Stompanato following a wild argument in the actress's bedroom.

Mr. Stompanato, one-time bodyguard of Mickey Cohen and a former associate of the assassinated Bugsy Siegel, fell to the floor in the doorway of Lana's bedroom and died.

After Mr. Stompanato fell, Miss Turner bent over his body, took out a handkerchief and wiped up blood that had spread across his chest. Then she began crying.

CAN'T OBEY

Later, as Cheryl was booked on suspicion of murder shortly before 3 a. m. PST (6 a. m. EST), she said: "I wish I were like my mother. At least she is able to cry. I can't."

Cheryl said the 41-year-old Stompanato had threatened to mutilate Lana at the height of the argument. The girl said she ran into the kitchen, picked up the knife and thrust it into his stomach "with all my might" as he stormed from Lana's bedroom.

Famed Hollywood lawyer Jerry Geisler hurried to the Beverly Hills police station for the booking of Cheryl.

"It was justifiable homicide," Mr. Geisler said.

Lana, wearing capri slacks, a black blouse and slippers, was reluctant to leave the police station.

"I wanted to spend the night in the cell with my baby but they wouldn't let me," she said.

She returned to her home with Mr. Geisler and Stephen Crane, her former husband, Cheryl's father. Lana has been married to clarinetist Artie Shaw, Dan Topping and movie Tarzan Lex Barker.

Cheryl called her father while Lana was wiping the blood off Mr. Stompanato's body.

TERRIFIED

Lana told police she had been trying to break off her romance with Mr. Stompanato since last Christmas because she was "terrified" of him. She said he had repeatedly threatened her and had beaten her.

Mr. Crane, quoting Cheryl, said the argument became violent in Cheryl's bedroom shortly before Mr. Stompanato was killed. He said Mr. Stompanato had threatened to kill Lana if she ended their relationship. Cheryl later said that Mr. Stompanato shouted that he would mutilate Lana.

Police said Miss Turner

told them Mr. Stompanato threatened "to get me or fix me if I broke off with him."

The argument raged from Cheryl's bedroom into Miss Turner's boudoir and reached its climax when Cheryl dashed from the kitchen, carving knife in hand, and stabbed Mr. Stompanato as he stormed from the actress' bedroom.

When the police arrived they found the swarthy Mr. Stompanato dead with part of the eight-inch knife protruding from his stomach.

Police said Lana told them an argument started last night and that she had told Mr. Stompanato not to quarrel with her in the presence of Cheryl.

The argument continued in Lana's bedroom and then Cheryl went to the kitchen.

Mickey Cohen rushed to the police station as soon as he was told Stompanato had been killed.

"I can't understand this," Cohen said. "Lana, Johnny and Cheryl and I were all horseback riding early in the day and everything was all right at the time."

MORE THREATS

A sobbing Cheryl told arresting officers that "there had been a big argument Monday.

"He threatened then to cut and maim mother, and he

Tolson _____
Boardman _____
Belmont _____
Mohr _____
Nease _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
Clayton _____
Tele. Room _____
Holloman _____
Gandy _____

What do our records show on Stompanato?
b7c
b7d
b7e
b7f
b7g
b7h
b7i
b7j
b7k
b7l
b7m
b7n
b7o
b7p
b7q
b7r
b7s
b7t
b7u
b7v
b7w
b7x
b7y
b7z

Wash. Post and Times Herald _____
Wash. News _____
Wash. Star _____
N. Y. Herald Tribune _____
N. Y. Journal-American _____
N. Y. Mirror _____
N. Y. Daily News _____
N. Y. Times _____
Daily Worker _____
The Worker _____
New Leader _____

REC-65

62-81080-2

APR 5 1958

EX-135

also threatened my grandmother, if mother broke up with him.

"He told mommy that it may take days, weeks or years but I'll get her sooner or later. If I'm not able to do so, I have friends who will."

It was the second time in recent years that the younger Miss Crane had made news. Last year she ran away from a swank private school because she tired of it, and was found in a slum area of Los Angeles several days later.

It was only by chance that she was at home last night when the argument broke out, having arrived home over last week for Easter vacation from a girl's school in Ojai, Calif.

"Arguments broke out again last night," Cheryl told police. "I was in my room talking to mother, when he came in and began yelling at her. She told him 'I told you I don't want you to argue in front of the baby.'"

"Then mother and he went into mother's room and I went to the door to listen. He kept saying over and over again to mother, 'I'll have you cut and disfigured and I'll just sit back and watch it happen.' I thought he was going to get her.

"I ran downstairs to the kitchen and grabbed the first big knife I could find and raced back upstairs," she said.



Cheryl Crane, daughter of actress Lana Turner and Steve Crane, rests her head on her father's shoulder (left) as she arrives at Beverly Hills, Calif., police station to be booked for murder. Miss Turner (right) breaks into tears as she reaches the station.

—United Press—

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Rosen *R*

DATE: April 7, 1958

FROM : [REDACTED]

*b7c*SUBJECT: JOHN STOMPANATO
MISCELLANEOUS - INFORMATION CONCERNING

Tolson	_____
Boardman	_____
Belmont	_____
Mohr	_____
Nease	_____
Parsons	_____
Rosen	_____
Tamm	_____
Trotter	_____
Tele. Room	_____
Holloman	_____
Gandy	_____

End
News reports reflect the captioned individual was stabbed to death by Cheryl Crane, daughter of movie star, Lana Turner, on April 4, 1958, at Hollywood, California. Although the stabbing is a local crime and not within the Bureau's jurisdiction, it is interesting to note that the Bureau files contain numerous references to a John Stompanato which reflect that he has been and is a henchman and body guard of gambler, Mickey Cohen. *b7c*

The Los Angeles Police Department has characterized Stompanato as a notorious pimp in the Los Angeles area. He was regarded by the police as the procurer of girls for Mickey Cohen's out-of-town contacts. Stompanato was the subject of a Bureau White Slave Traffic Act case in 1956. Information was developed that Stompanato was sending girls from Los Angeles to Las Vegas, Nevada. Prosecution was declined by the United States Attorney.

Attached is a copy of an identification record of one John Stompanato, FBI #257318A, who may be identical with the individual slain. This record reflects arrests beginning in 1949 for vagrancy, general principles, investigation, traffic violation and ending in 1952 for suspicion of robbery.

Enclosure *✓*

REC-31

62-81080-3

APR 11 1958

(6)
[REDACTED] *b7c*
ENCLOSURE
31

50 APR 17 1958 *277*

TO	FROM	DATE	TIME	REMARKS
PD Los Angeles Calif	John Stompanato Jr. #14853	8-11-50	inv	on order Dep. Chy rel no. 8-11-50
PD Chgo Ill	John Stompanato Jr. #14853	8-11-50	inv	on order Dep. Chy rel no. 8-11-50
PD Albuquerque Mex	John Stompanato Jr. #14853	8-11-50	inv	on order Dep. Chy rel no. 8-11-50
PD Los Angeles Calif	John Stompanato Jr. #14853	8-11-50	inv	on order Dep. Chy rel no. 8-11-50
PD Los Angeles Calif	John Stompanato Jr. #139189	8-11-50	inv	on order Dep. Chy rel no. 8-11-50

NOTATIONS INDICATED BY
FEDERAL BUREAU OF INVESTIGATION
INVESTIGATIVE LEADS

ENCLOSURE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON 25, D. C.

1-4

J. Edgar Hoover
Director.

2

257 318 A

The following FBI record, NUMBER

, is furnished FOR OFFICIAL USE ONLY.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
	DESCRIPTION:			
	Race:	White		
	Sex:	Male		
	Height:	6-1		
	Weight:	180		
	Hair:	Black		
	Eyes:	Brown		
	Build:	Good		
	Complexion:	Dark		
	Birth:	10-19-15 Woodstock Ill		
	Residence in 1950:	10525 Wilshire Blvd Los Angeles Calif		
	Occupation:	Jeweler		

Since neither fingerprints nor an
identifying number which is indexed
in our files accompanied your request,
FBI cannot guarantee in any manner
that this material concerns the
individual in whom you are interested.

Notations indicated by * ARE NOT BASED ON FINGERPRINTS IN FBI files. The notations are based on data furnished this Bureau concerning individuals of the same or similar names or aliases and ARE LISTED ONLY AS INVESTIGATIVE LEADS.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Rosen *Rw*

DATE: 4/7/58

FROM : [REDACTED] *b7c*SUBJECT: LANA TURNER
MISCELLANEOUS - INFORMATION CONCERNING

Tolson	_____
Boardman	_____
Belmont	_____
Mohr	_____
Parsons	_____
Rosen	_____
Tamm	_____
Trotter	_____
Nease	_____
Tele. Room	_____
Holloman	_____
Gandy	_____

On 4/7/58 you were advised by memorandum that John Stompanato was stabbed to death by Cheryl Crane, daughter of movie star Lana Turner, on 4/4/58 at Hollywood, California. The stabbing is a local crime and not within the Bureau's jurisdiction. However, in view of the notoriety this case is receiving we checked the files of the Bureau on Lana Turner and the following is hereby submitted:

In March, 1945, Lana Turner was a victim in the case entitled Mrs. Mildred Turner; Lana Turner - Victims, Extortion. [REDACTED] Mrs. Mildred Turner, Lana's mother, had been attempting to obtain funds from the Turners and was causing much unpleasantness. The facts did not constitute a Federal violation. [REDACTED] was determined to be a mental case. No further action was taken. (9-12601) *b7c*

In early 1945, [REDACTED] (a technical installation made in connection with the case involving [REDACTED] concerning his NY communist affiliations installed at the Cafe Society, New York City) reported that Congressman Koppelman (phonetic) of Connecticut, asked [REDACTED] Congressman Adam Clayton Powell when her boss (Powell) was going to marry Lana Turner. Koppelman said he knew Lana Turner was wild about Powell. On 3/7/45, [REDACTED] reported Powell participated in the international Woman's Day held in the home of former U.S. Ambassador Davies, sponsored by the National Council of American Soviet Friendship. Lana Turner was in attendance at this gathering. (100-51230-153) *b2 b7c*

In 1946, our Los Angeles Office (LA) reported Lucey's Restaurant, 652 N. Windsor Boulevard, LA, was allegedly operated by Los Angeles Steven Crane who was married to Lana Turner and by [REDACTED] a former bookmaker in LA. This cafe was reportedly a hangout for the known Calif. hoodlum crowd. (62-75147-26-117) *Calif.* *REC-59* *62-81080-4* *b7c*

During the inquiry by the Bureau of [REDACTED] for millionaire Howard Hughes, our New York Office (NYO) reported on 4/17/46 that [REDACTED] checked into the Sherry Netherlands Hotel. Shortly afterwards, he made reservations at this hotel for Howard Hughes. He previously made reservations for Lana Turner who arrived 4/12/46. Hughes, according to our NYO, would spend the evening in Lana Turner's suite, take her to the "El Morocco" for dinner, return her to her suite in the early A.M. It was believed by our NYO that Hughes spent almost every night with her in her suite. (62-78335-183) *b7c*

IS UNCLASSIFIED

DATE 4/22/92 BY [REDACTED]

(40,539)

55 APR 18 1958 *b7c*

Memorandum for Mr. Rosen
Re: Lana Turner

The SAC of our NYO advised in May, 1946, that [REDACTED] *N.Y.* had told him that on a recent evening Lana Turner visited a 52nd Street *b7c* Boogie-Woogie swing club and while there, met one of the members of a Negro orchestra. She made a date to meet this Negro later the same night at Harlem, which she did, and as the Negro climbed into her car, a local police detective demanded to know what was going on. After explanations and to check her story, the detective drove with Turner and the Negro to the Waldorf Astoria Hotel. The hotel management protested her efforts to have a Negro companion accompany her to her suite. She was requested to leave the hotel, and her studio at the time was considering cancelling her contract. (62-81080-1)

In April, 1948, our LA Office advised that two successful "call house madams" were arrested separately by the LA Police Department and LA County Sheriff's Office recently. A "call book" in the possession of one of the madams revealed the name of Lana Turner among other nationally known names as one of the choice clientele. (62-75147-26-243
Page 136)

RECOMMENDATION:

The above is for your information.

R
hm
✓

4-22 (Rev. 12-17-56)

Federal Bureau of Investigation
Records Branch

4/7, 1953

☐ Name Check Unit - Room 6523
☐ Service Unit - Room 6524
☐ Forward to File Review b7c
☐ Attention [REDACTED]
☒ Return to [REDACTED]
Supervisor Room Ext.

Type of References Requested:

☐ Regular Request (Analytical Search)
☒ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive References Only
☐ Main References Only

Type of Search Requested:

☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations
☐ Check for Alphabetical Loyalty Form

Subject

Birthdate & Place

Address

Localities

R#

Date

FILE NUMBER

SERIAL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2/02/97 BY [REDACTED]
Date 1/10/53 In [REDACTED]

More

9	12664
9	27200
62	81090
94	42551-21
100	33100-13
62	81518-387 p34
	357
62	78235-168; 182
	184; 182
62	12188-2938
94	4-39-4688
100	3-1128
100	349088-60
100	62240-70 enop 9
9	112822-5.8
100	51230-154
39	2258-124
31	71916-12
100	338892-105 p34
100	51230-153

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : *File* SAC, LOS ANGELES (92-106)

SUBJECT: MEYER HARRIS COHEN, was.
ANTI-RACKETEERING
OO: Los Angeles

DATE: 4/18/58

Mr. Tolson
Mr. Boardman
Mr. Belmont
Mr. Mohr
Mr. Nease
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. Tele. Room
Mr. Holloman
Miss Gandy

WALTER WINCHELL, newspaper columnist, contacted the Los Angeles Office on 4/15/58 and advised that he had secured the passports of JOHN STOMPANATO (FBI #257318A) and LANA TURNER, the movie actress whose 14-year-old daughter, CHERYL CRANE had stabbed STOMPANATO to death 4/4/58 in Miss TURNER's bedroom in their Beverly Hills home. WINCHELL stated he wished to furnish STOMPANATO's passport to the FBI in order that it might be returned to the State Department thus insuring that it would not fall into the hands of enemies of our country, such as the communists.

On 4/16/58, Mr. WINCHELL was contacted at the Beverly Hills Hotel, Beverly Hills, California. Mr. WINCHELL, who has been reported by the Los Angeles Police Department and the Los Angeles County District Attorney's Office as having been in the company of MICKEY COHEN during the past several weeks, advised the Agents that he had secured the passports from COHEN. He stated that COHEN had brought the passports and the letters written by LANA TURNER to STOMPANATO to WINCHELL at the Mocambo Night Club during this past week. As WINCHELL turned over the passport of STOMPANATO to an Agent, he again requested that it be immediately furnished to the State Department at Washington, D. C. as he felt the FBI was the proper agency to see that this passport did not fall into wrongful hands.

162-81080

NOT RECORDED

It is noted that WINCHELL, on the evening of April 15, 1958, interrupted a television show by Newscaster GEORGE PUTNAM to advise that he had secured these passports and was turning over STOMPANATO's passport to an FBI Agent that evening. As background for this particular phase, WINCHELL mentioned to the agents that he had been a guest on the PAUL COATES television show in Hollywood during the evening of April 15, 1958 and inasmuch as he wished to break the story concerning STOMPANATO's passport, when he learned that the COATES show was being filmed for a delayed broadcast, he immediately went to the studio where GEORGE PUTNAM was broadcasting in order that he might make an appearance that evening.

2 - Bureau (Encls.) (REGISTERED)

1 - Los Angeles

51 MAY 1958 670

17 APR 20 1958

LA 92-106

Mr. WINCHELL then proceeded to his safe deposit box in the hotel, where he withdrew a package and in a loud and flamboyant manner, stated he wanted the FBI to look at the letters from LANA TURNER to STOMPANATO. He asked that the letters be reviewed and returned to him. He was specifically advised the FBI has no known jurisdiction as regards this matter, but he insisted the examination be made and said he wished to make the letters available to the Government as of possible value in a possible violation of Federal Extortion Laws.

Perusal of the letters determined there is no evidence of any violation of any federal statute and the letters were returned to Mr. WINCHELL pursuant to his request. He was again advised that there was no federal statute being violated with regards to these letters and that this Bureau had no jurisdiction in the matter. Concerning the passport of LANA TURNER, Mr. WINCHELL stated he is returning Miss TURNER's passport himself.

Mr. WINCHELL stated he had been planning to make a statement at the Mocambo on the evening of 4/15/58 in the presence of COHEN that COHEN was a "pathological liar." He said he based this comment on a story he had written to the effect that STOMPANATO's family was going to bring suit against LANA TURNER for one million dollars. He said he received this information from MICKEY COHEN. He sent this story to his New York newspaper. He said the New York paper did not run the story, although the information appeared in numerous other newspapers who took it off the wire service copy and used it, even though it was WINCHELL's story. He said his New York newspaper told him the story was killed because a Chicago newspaper informed them a day or so before that the STOMPANATO family in Illinois had stated they were not bringing suit.

Mr. WINCHELL remarked he received a telephone call at the Beverly Hills Hotel a few days ago from [REDACTED]

b7c [REDACTED] He said she mentioned that WINCHELL should point up the part MICKEY COHEN played in the final rites for JOHN STOMPANATO, JR. WINCHELL said COHEN claimed he borrowed money to pay for STOMPANATO's funeral and had repaid the loans in a day or so. The figure of \$800.00 was mentioned in relation to these costs, although Mr. WINCHELL inferred COHEN put up much more money than that for funeral expenses, exact sum undisclosed.

LA 92-106

b7c

Mr. WINCHELL asked permission of [REDACTED] and he did so via telephone. He said the attorney told him the STOMPANATO family will bring suit against LANA TURNER for "wrongful death and defamation of character," basing the defamation claim on the descriptions of JOHN STOMPANATO as a hoodlum when the "only blot was a vagrancy charge which was later dismissed." He did not indicate the identity of any other defendants in that proposed action.

Mr. WINCHELL said this caused him to change his mind about COHEN being a liar and he considers he has verified COHEN's statement to him that the STOMPANATO family will bring a civil suit for damages.

WINCHELL stated he does not know where COHEN obtained the letters of Miss TURNER to STOMPANATO, but that he is "working on that aspect now."

Enclosed herewith for the information of the Bureau are photostatic copies of the letters which COHEN turned over to WINCHELL. Also enclosed is a letterhead memorandum captioned "JOHN STOMPANATO, JR., Los Angeles, California" in order that the Bureau might transmit STOMPANATO's passport, No. 219454, to the State Department.

RECOMMEND LIAISON DELIVER
PASSPORT TO STATE DEPT. WITH
ATTACHED LETTERHEAD MEMO.

we should not have
accepted these
documents from
Winchell. Soc Brown
should be told not
to get stampeded by
Winchell and to treat
him like any other
news paper man

67
Passport & copies of letterhead memo
turned to [REDACTED] Passport
4/24/54 by [REDACTED] Information from [REDACTED] NEW, DE

✓ Jhy [REDACTED]
✓ [REDACTED]

TRANSLATION FROM SPANISH

(Translator's Note: The following is the translation of a letter in Spanish. The letter is illegible in part. The following is a suggested translation.)

b7c [REDACTED] April 12, 1958

Mr. WILLIAM McEASON(?)
District Attorney of the Court of Justice
Los Angeles, Cal., U. S. A.

Dear District Attorney:

It may seem strange to you that I should send you this letter concerning the premeditated murder of JOHNNY STOMPANATO - committed by CHERYL CRANE TURNER. I became acquainted with her mother and [REDACTED]

Nevertheless, there are two reasons why I am writing to you: the first is because in Mexico we are terrified by the crime in the United States which is always (illegible word) attributed to genuine North Americans. This is done so as to cover up the criminal world of the Jews who rule in that country. The second reason is that in CHERYL's crime there are facts which have been covered up and which should be investigated. The attorney, JERRY GJESLER (sic), seems to be involved in the plot and seems to have previously planned the treacherous crime.

Without insisting that LANA TURNER produce the impression of being oversexed each time that she was married to ARTIE SHAW, STEPHEN CRANE (father ? of the criminal) (sic), BOB TOPPING and LEX BARQUER (sic) and each time that she had relations with TURHAN BEY, VICTOR MATUTO (sic), FERNANDO LAMAS, HOWARD HUGHES (sic), TOMMY DORSEY and JONNY (sic) STOMPANATO (sic). All this and other facts which are not publicly known and her frequent orgies with communist Jews are inherent in the dissipated life of TURNER.

COPIES DESTROYED

62 NOV 17 1964

MCT - 30

62-81080-5

24 APR 25 1958

TRANSLATED BY [REDACTED] b7c REC

58 APR 29 1958

Therefore, this villain, "artist," "illustrious" figure and famous lady of the free world, connected with the question of Marxism, is more dangerous because of her evil social influence than the murdered bully. "Birds of a feather flock together."

[REDACTED]

b7C

Although it sounds inconceivable, let us imagine that these two examples(?) of womanhood are better than the worst bullies. Therefore, without running risks, besides being praised by the mercenary Jewish press and a (two illegible words) society (sic). Therefore, for political reasons that (two illegible words) of North America, nor did it occur (to them) to analyze, in a systematic and persistent form, its effect on the surroundings and on the glorious (three illegible words) which have served as an example to confused women. This is one of the laws which the Jewish (two illegible words) and, more exactly, in a Marxist manner with their "so-called anarchist codes" to destroy that great nation.

Let us be exact. The (illegible word) of the two scoundrels LANA TURNER and STOMPANATO happened

[REDACTED]

b7C

Nevertheless, MICKEY COHEN, a fourth person, was trying to regain the (illegible word) that he had (illegible word) in order to get rid of STOMPANATO.

It is important(?) to say that in Acapulco, in the midst of tremendous (illegible word) complete with morphine and marijuana, the lovers (illegible word) by all the excuses. (four illegible words) (two illegible words) hide themselves? Perhaps in moments of weakness, TURNER felt the temporary need to prevent the crime which she plotted together with COHEN. However, TURNER did not she feared COHEN's revenge. This should be investigated. The story goes on. This is where the murder was conceived.

b7c

[REDACTED]

Now then, two other facts must be carefully examined in CHERYL's case. First, she is a good "friend" of the scoundrel MICKEY COHEN and she had a great affection for STOMPANATO, according to COHEN's statements. They went horseback riding together. In short, they were very close friends. Second, COHEN has not only been a criminal, but he also is a communist. He had drawn away from STOMPANATO whom he secretly hated and feared. This event took place long before [REDACTED]

b7c

[REDACTED] It is obvious that STOMPANATO knew a great deal about a Jewish communist movement in the United States. It is closely related to the economic crisis caused by the Jews in Wall Street and the sabotage of national defense. It must not be forgotten that COHEN is related to members of the secret police(?) of the USSR and to North American Jewish financiers. These blood relations must be investigated and the organizational and ideological connections must be discovered. In Mexico, some of these Jews spell their names phonetically as follows: CUEM (sic). Even here, some are "progressive" bankers of the same family. Therefore, the warlike inclination of the criminal; the Machiavellistic tendencies of COHEN; TURNER's quiet or loud assent and the need to silence STOMPANATO caused COHEN to cultivate CHERYL's jealousy and desire for racial revenge. This was increased because she felt inferior to her mother, according to the various discussions between TURNER and STOMPANATO in Acapulco, Mexico. On various occasions TURNER stated that she feared for her lover's life because of COHEN's hatred. In addition, he had previously [REDACTED]

b7c

TURNER never forgot this.

Let us forget the boldness of the murderess, her fierceness and the twisted comments of the policewoman MARGARET WIESBERG who seems to be praising her when she says that the criminal had "shown great courage." Let us forget the cynicism

of the police; that she had a "good appetite;" that on being taken prisoner she said: "I would like to be like my mother, she can cry but I cannot;" however, on the following day, TURNER didn't cry either. and the murderess fell asleep as soon as she was given a bed. This is a pathological case, very frequent among the Jews. We already know of her Marxist atheism; however, she asked for a Bible and a rosary. Only naive North American people, overcome by Jewish influence, are capable of being lenient with such clowns. The understanding attitude of the prostitutes; COHEN's cunning and the characteristics of the boldness and popularity of STOMPANATO show that the loves of these artists are only (useful) to reach a subtle stage and to cover up a political murder of Jewish conspirators.

What I have said justifies writing this letter. It could have been developed in many other ways. The punishment must set an example. Public revenge of the people of the United States and of the rest of the world demands it because of the fame of the people involved. The problem of the Jews, scoundrels and Marxist criminals in Hollywood must be cleared up.

Sincerely,

b7c

s/ [REDACTED]

C.C. - Mr. CLINTON H. ANDERSEN(?), Chief of Police of Beverly Hills, Los Angeles, Cal., U. S. A.

C.C. - "El Universal" (The Universal), a Mexico City newspaper.

Envelope address: [REDACTED]

b7c

ENCLOSURE

This enclosure not to be opened
without supervisor's permission.

This enclosure not to be opened
without supervisor's permission.

ENCLOSURE

62-81080-5

b7C

April 11 de 1953.

Dr. William H. Hoffman
Fiscal del Tribunal de Justicia.
Los Angeles, Cal. E.U.A.

Respetable Fiscal:

A primera vista pareciera que a usted, que lo dirija
esta, relacionada con el presunto asesinato cometido en la per-
sona de Johnny Stompanato por Cheryl Anne Turner. A la vista de -

b7C

Sin embargo son dos los motivos que me inducen a co-
municar con usted el primero, porque verdaderamente en México se
han observado en la criminalidad de Estados Unidos, que siempre
enfáticamente se insiste a grandes manifestaciones para descubrir ese
crimen criminal de justicia que todo domina en aquella Nación y, se
gusta porque en el crimen de la delincente Cheryl, existen ante-
cedentes que rodean los hechos ocurridos con falsas apariciones
y que deben ser investigados. El mismo Informante Jerry O'Neal, pa-
rece estar dentro de la trama y preparado con anterioridad a la ocu-
rrenza del crimen homicida.

Sin insistir en que Lana Turner, produce la impresión
de padecer fuerte esterilidad, toda vez que se ha casado con Artie Shaw,
Stephen Crane, (padre? de la criminal,) Bob Fopping y Lee Barker
y tenido relaciones con Nathan Ray, Victor Kato, Fernando Lanza,
Howard Hughes, Tony Denny y por último con Jerry Stompanato. I
todo esto, sin incluir otros hechos lascivos que se describen en
público, pero que son inherentes a la vida sexual de la Turner
y sus frecuentes orgías con juines comunistas.

Por tanto es evidente, conectada con la cuestión co-
munistas, "artista" exitosa, figura "ilustre" y gran dama del "ring
de libre," como una personalidad más transigente y desahogada,
por su maligna influencia social, que el propio hecho ocurrido.
¿Dese con quién anda y tendrá quien anda?"

b7C

Algunos de los investigadores y periodistas, consideramos -
que este por de espionajes sumarios, superan con mucho a los por
sus hazañas. Desde luego sin contar vigías, además de ser facto-
res por la prensa mercadería judicial y una sociedad transigente-
te desorientada. Para para fines políticos, que el caso del corte
americano, desde de lo ocurre analizar, hace mucho en favor siste-
mático y persistente se infiere al ambiente, con el propósito -
glorioso a prostitución ignominiosa, que ya hasta sirven de modelo
de conducta a mujeres desorientadas. Esta es una de las razones que
como la cuestión judicial y más concretamente en su totalidad me-
rita con sus "llamados Grupos Libertarios," para destruir a esa -
gran Nación.

Concretando los antecedentes de los hechos Lana
Turner y Stompanato.

b7C

Un libro
de Sidney Cohen, un cuarto personaje, - trata, para saber el -
cómo que había estado para desahogarse de Stompanato.

No quisiera decir que en Acapulco, al medio de las -
grandes brigas salpicadas con marina y maritima, los amantes, entre
muchos por todas las causas, llegaron a perder en el intento a la -
por la que

b7C

se ocultaron entre sí [redacted] es la Turner en momentos de de-
bilidad, sintió transitoriamente el deseo de frustrar el crimen que se
día en comunión con Cohen.

Sino una venganza de Cohen [redacted] va más allá del
crimen. Allí se encuentra el crimen que lanzó al [redacted].

Algunas veces, en el caso de la criminal Cheryl, deben analizarse --
además con toda cuidado otros dos factores. Primero, que es muy "amiga"
del hombre Mickey Cohen y tenía gran simpatía por Stompanato, según pro-
prias declaraciones de Cohen. Salían juntos a pasear a caballo, en fin --
formaban un círculo de amigos íntimos. Segundo: que Cohen, no sólo ha si-
do un mal viviente, sino que es comunista y que se había distanciado de
Stompanato, a quien en secreto odiaba y temía y sin embargo seguía culti-
vando una simpatía. Este distanciamiento fue muy anterior [redacted]

Segundo punto más de la historia de relación con el movimiento judío co-
munista que se gesta en Estados Unidos, tan íntimamente ligado con la --
crisis económica provocada por las juías de Wall Street y un subterfugio a
la Defensa Nacional. Tampoco debe olvidarse que Cohen es pariente de los
quistas de la U.S.A. y de financieros juíos norteamericanos. Estos parer-
tesos sangüíneos deben ser investigados y descender sus afinidades ide-
ológicas y organizativas. En México algunos de estos juíos escriben el --
apellido en forma fantasma de la siguiente manera: Ouan. También aquí el
gusto por banqueros "progresistas" y de la misma familia.

Por tanto la inclinación ballana de la delincuente, la vagabundía
de del judío comunista Cohen, el énfasis o expreso resentimiento de la Tur-
ner, la necesidad de silenciar a Stompanato, pena de manifestar que Co-
hen ocultó los celos y el deseo de venganza hasta racial de Cheryl, agri-
ciada por su complejo de inferioridad anterior frente a su madre, se --
gún se desprende de las continuas disputas de la Turner con Stompanato --
en Acapulco, Méx, donde en repetidas ocasiones la Turner exteriorizó que se-
ría por la vida de su amante, en virtud del odio de Cohen.

Lo que jamás ignore la Turner.

Haremos caso omiso de la frialdad de la cocina, de su furencia,
de los terribles comentarios de la policía Margaret Niesberg, que hasta se
reco alabarla cuando dice, que la criminal ha dado "muestras de gran va-
lor." Vaya cinismo policiaco. Que decurrió con "buen apetito." Que empu-
jó la delincuente al ser detenida. "Me gustaría ser como mi madre. Signifi-
ca ella puede llorar. Yo no puedo hacerlo." (Antes al día siguiente la --
Turner, tampoco ya lloró. Realizada la finalidad era innecesaria su pose
histérica.) Que la metadora pudo asumir tan mala imagen como tuvo alojando.
En fin un caso patológico muy frecuente en los juíos. La sabemos de su --
socialismo marxista, pero solicitó un rosario y una Biblia. Sólo la ingenui-
dad norteamericana acomodada por la influencia judía es capaz, de en-
tusiasmar con tales sinistres payasadas y la pena hasta encontrar ad-
miradores e imitadores y todos telegrafos. La actitud de extorsión --
de las dos prostitutas, la simulación de Cohen, y las características de
integridad y popularidad de Stompanato, pena de manifestar que estos --
amigos de las conculcantes fueron para mutar un escenario sutil y con-
bir un asesinato político de conspiradores hebreos.

Con lo dicho basta, para justificar esta carta, que podría exten-
darse en muchos otros considerandos. Debe ser ejemplar el castigo. Le en-
go la vindicta pública, no sólo de Estados Unidos, sino del resto del mun-
do, por lo cometido de los protagonistas. Debe analizarse toda el embro-
llo de juíos, banqueros y marxistas criminales que se mueven en el lado --
del negocio de Hollywood.

En México y A.C., E.S.

c.c.al c. para el Sr. Clinton M. Anderson, Jefe de la Policía de Beverly
Hills, Los Angeles, Cal. E.U.A.-
c.c.al c. para el diario de México EL UNIVERSAL. Ciudad.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Belmont *2-25-58*

FROM : R. R. Roach *1-7*

SUBJECT: MEYER HARRIS COHEN
ANTIRACKETEERING

DATE: April 24, 1958

Tolson *✓*
 Nichols *✓*
 Boardman *✓*
 Belmont *✓*
 Mohr *✓*
 Parsons *✓*
 Rosen *✓*
 Tamm *✓*
 Trotter *✓*
 Nease *✓*
 Tele. Room *✓*
 Holloman *✓*
 Gandy *✓*

Reference is made to the Los Angeles letter dated 4/18/58 which forwarded to the Bureau the passport of John Stompanato to be furnished to the State Department. The passport had been furnished to the Los Angeles office by Walter Finchell who had received it from Mickey Cohen. You will recall that Stompanato was stabbed by Land Turner's fourteen-year-old daughter on 4/4/58. The Director approved Liaison's delivering the passport to State Department with a letterhead memorandum dated 4/18/58 which had been prepared by the Los Angeles office. The passport was furnished to [redacted] of the Passport Office together with a copy of the Los Angeles letterhead memorandum dated 4/18/58 by SA [redacted] on 4/24/58. *b7c*

b7c It was noted that together with the passport the Los Angeles office had forwarded an international certificate of vaccination belonging to Stompanato. This is a certificate issued by the U.S. Department of Health, Education and Welfare to certify as to vaccination so that one can re-enter the U.S. No mention was made of this in the Los Angeles letter and since this certificate is not a part of the passport it was furnished by Special Agent [redacted] of Liaison to [redacted] of the Department of Health, Education and Welfare on 4/24/58. *b7c*

ACTION:

None. For information.

1-Mr. Belmont
 1-Mr. Nease
 1-Mr. Rosen

1-[redacted]
 1-[redacted]
 1-Section

(8)

52 MAY 7 1958

EX-123

REC-99

162-81080-
 NOT RECORDED
 46 MAY 5 1958

Classified

TRUE COPY

[REDACTED] b7c
May 1 '58

Dear Mr. Hoover-

Lana Turner

Your blast against crime and sex in entertainment is very welcome, but long overdue.

And Hollywood still produces thrill movies and the papers accept the lurid suggestive advertisements. Mr. Hearst probably doesn't even read his own papers, he's so busy polishing his international halo.

I'm enclosing yesterday's entertainment pages. This is "par" for the course. Note the latest picture on juvenile delinquents, romanticizing the young thugs. Hollywood is going after the young money because they can't survive on the attendance of the older generation and they don't seem to care how much harm they're doing.

The sex angle is never absent-body postures are indecent and must have a tremendous effect on the kids who see such a picture. At 15, 16, 17 and 18 the sexual drive is very strong, so why are we so surprised at what happens to a young couple after they leave a torrid, stimulating movie? As one young girl said, "-we just couldn't stop it!"

This can't be brushed off as a sign of the times. It's just part of the long concerted attack to debauch our youth, and the crap of psychiatrists (who always seem to be of alien extraction) offer nothing but an excuse for what the young delinquents are doing.

Why not take a good long look at the background of the people who produce such filth-you might find something very interesting.

/s/ [REDACTED]
b7c

62-81080-
NOT RECORDED
MAY 26 1958

Note-

And did you know that the release of Lana Turner's latest picture was advanced from mid summer to May to capitalize on the murder scandal? America's morals are at a new low ebb!

ma

May 13, 1958

62-81080-1

[REDACTED]

Dear [REDACTED] b7c

May I express my appreciation for your communication of May 1, 1958, with enclosures.

Your comments about my recent remarks on the dangerous trend in the field of film and television entertainment are most encouraging, and I was happy to have the benefit of your observations in this regard.

Sincerely yours.

J. Edgar Hoover

MAY 13 3 45 PM '58
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[REDACTED] (4) b7c

COMM - FBI
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50 MAY 28 1958 6333

THESE DAYS:**Defend the Child
Of Tragic Parents**By **GEORGE E. SOKOLSKY**

IN THESE DAYS when committees are organized in defense of all sorts of causes, persons, spies and traitors, I should like to organize a committee in Defense of Cheryl Crane, the child of tragic parents.

It is only too often in the very complex society of our city life that lonely but rich women latch themselves on to indecent men, gigolos, who live on their bounty. But there are also men who permit, even invite, other men, simpering men to latch on to them. It is not the other way around. It is never that the gigolo goes after the woman. He is not only a coward but a professional. He never takes a chance. He goes where the dough is. He goes where loneliness is. He goes where a woman has lost confidence in her charms.

**SOKOLSKY**

He plays the game in three stages—the up-stage in the course of which she regains a sense of being wanted. She has an escort to take her places. True, she pays. Then comes the down-stage when the gigolo knows that the dame is his but that time is running out. He must get the dough fast. He must have presents. He must be master of her purse which he has measured and judged.

It is then that he abuses the poor thing. He disgraces her in public. The threat of leaving her is potent, for after him, who will have her? Give! Give! he shrieks and if she holds back, he slaps her down.

The final stage is out. Who? Yeah! I once knew somebody by that name. You don't say. Well, I'm busy. I got a date.

Need Support of Little Men

THERE ARE LONELY MEN, too—men who are afraid to be out in the dark. Give them an escort and they play big. They rule the world. So, they permit the same types to latch on to them, men who dress well, eat in the best restaurants, look attractive but serve as backgrounds. Racketeers-on-the-make, politicians-on-the-make, movie actors in their prime, such genera seem to need the support of little men in their appearances.

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 N. Y. Mirror _____
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 N. Y. Times _____
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 The Worker _____
 New Leader _____

Date *APR 10 1958*

REC-78
 EX-126

162-81080-A
 NOT RECORDED
 46 APR 14 1958

7/8
 76 APR 15 1958

Again, when the employer is on the up-grade, the escorts move to be in. They get known about town as being in the in. The smart ones pick up bits of side dough but nothing to embarrass the boss. They also make side connections but not too overtly. You never can tell when things might change. They are loyal enough but also know where untaxed money is hidden, where out-of-the-country bank accounts are placed, where the boss has made a slip here or there, has cheated with a dame, etc., etc.

Comes the day when the boss has arrived. He is on top. The law of life is that whatever goes up, comes down. The smart escort begins to try to cash in. It is a slower process than with women, because the cement kimono is still a way of retribution. However, there are some who pay off and pay off for a long time. The politician has it easy. He can always settle a bum in a public position. Soon enough, they meet on equal terms and the past is forgotten.

Old Newspapermen Remember

OUT OF SUCH A SITUATION has come the aphorism concerning some men, particularly political lawyers, that first they get on; then they seek honor, and finally they become honest. Only old newspapermen remember the hoary past, and who cares? The days of the muck-raker are past and who needs a controversial reporter?

The curse of all this is what it does to the children. Lana Turner has had four husbands and this horrible gigolo whom her child quite heroically murdered. The child knew all about her mother's boy friend. She hated him, obviously. One can imagine what the language of this ex-henchman of Mickey Cohen's was like. The child heard him threaten her mother. How many times before had this happened? How many nightmares had this child gone through?

Sure her mother was great. But actually she was only her mother. Nobody else's. And this great big beast of a gigolo was probably slapping her mother around. So the child put a kitchen knife in his gizzard. It is the least a child can do for a mother.

Let's form a committee to defend children who teach parents that the wage of sin is death.

These Days

Crane Defended

By George E. Sokolsky

THESE DAYS when crime is organized in the name of causes, and traitors, I



lonely but rich women latch themselves on to indecent men, gigolos, who live on their bounty. But there are also men who permit, even invite, other men, simpering men to latch on to them. It is not the other way around. It is never that the gigolo goes after the woman. He is not only a coward but a professional. He never takes a chance. He goes where the dough is. He goes where loneliness is. He goes where a woman has lost confidence in her charms.

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Tolson ☒
Belmont ☒
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Wash. Post and Times Herald **A1**
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Date **APR 10 1958**

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NOT RECORDED
44 APR 14 1958

60 APR 15 1958

Death Probe Clears Cheryl

Stabbing Is Ruled Justifiable

Lana's Daughter Still Faces Action In Juvenile Court

HOLLYWOOD, April 11 (U.P.) — Lana Turner's 14-year-old daughter, Cheryl, was found by a coroner's jury today to have committed "justifiable homicide" when she plunged a butcher knife into Johnny Stompanato, her mother's jealous and violent lover.

Despite the verdict, District Attorney William B. McKesson said Cheryl would have to appear in Santa Monica Juvenile Court on April 24 for a hearing to determine whether she should be prosecuted. He said the coroner's jury verdict "under law" was not binding on the Juvenile

Picture on Page A3

Court. The girl will remain in custody in Juvenile Hall until the hearing unless Juvenile Court Judge Allen T. Lunch rules otherwise.

Not Inclined to Prosecute

The district attorney said tonight he was "not inclined to prosecute" Miss Crane, unless some new facts are uncovered. He said it was his opinion the child would be better off if she were declared a ward of the court and put in some good home for girls.

Lana, weeping and trembling on the witness stand, told a coroner's inquest that Cheryl plunged the knife into the 6-foot ex-Marine's stomach so fast she never even saw the blade.

Her testimony was the highlight of a circus-like hearing which saw a spectator jump up to shout that Cheryl was in love with Stompanato herself and a bit of comic relief when racketeer Mickey Cohen refused to identify the slain man as Stompanato lest he be charged with murder.

Lana said they had been arguing violently in front of Cheryl and then she and Stompanato went to her pink bedroom.

'Started Shaking Me'

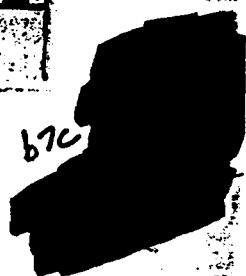
"He grabbed me by the arm and Mr. Stompanato started shaking me and cursing me badly and saying, as he had told me before, no matter what I did nor how I tried to get away, he would never let me.

"He said that if he said for me to jump, I would jump, and if he said for me to hop, I would have to hop. He would even cut my face or cripple me.

"And beyond that he would kill me and my daughter and my mother."

She said she walked toward the bedroom door and opened it. "My daughter came in. And I swear, it was so fast. I truthfully say I thought she had hit him in the stomach." A medical report showed the blade severed the aorta and that Stompanato died within minutes.

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170 APR 1958

File 6-19

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Date APR 12 1958

50 APR 17 1958



Associated Press

Mother Comforts Lana at Hearing

In an emotion-charged scene, actress Lana Turner kneels before her mother, Mildred Turner, during a recess in yesterday's hearing before a coroner's jury into the

slaying of Lana's friend, Johnny Stompanato. After words of encouragement from her mother, Lana returned to the stand to tell how Stompanato died. Story, Page A1.

HOLLYWOOD

By SHEILAH GRAHAM



Rex Pouts About 'Fair Lady'

HOLLYWOOD, (NANA)—It is against Rex Harrison persisting in his pout against the "My Fair Lady" stage production in London, Brian Aherne, who has played professor Higgins with great success on the American road, will be asked to fly to London to take over. I understand that Rex took off for the Canary Islands with wife Kay Kendall, due to his antipathy toward Stanley Holloway who plays Eliza's father in the show. Stanley has a two-year contract for the London run. If Aherne can't oblige, British actor Nigel Patrick may step into the breach. But I wouldn't bet

against Rex moving back into the play. Reports from the Vivien Leigh-Claire Bloom play in

Continued From Page A-14
England are not too terrific, but the London showing is expected to be successful because of the two ladies. And yet, for the first time that I know of, an Alfred Lunt-Lynne Fontanne play toured the provinces of Britain but the bad reviews made London too hazardous. Instead the Lunts will put the play, "Time and Again," on Broadway next fall.

While Margaret Leighton knocks them dead on the West End stage in "Variation on a Theme," the new Terence Rattigan play, husband Laurence Harvey hies to the Old Vic to play "Henry the Fifth" and "She Stoops to Conquer." I love the London headlines after Alec Guinness won the Oscar. To wit—"Deborah Kerr loses for the fourth time!" How understatement can we get? June Allyson is back from basking in the Palm Springs sun with her children, and thinking over Leo McCarey's offer for "Rally Round the Flag, Boys!"

Shelley Winters' strenuous dieting to look emaciated for her role in "The Diary of Anne Frank," is making her nervous. When explains the recent fra-

cas with husband, ~~Shelley~~ ~~Frank~~ Shelley's daughter with Vittorio Gassman has been in the hospital for surgery—which hasn't helped matters at home.

When Betty Murray, directress of the Showplane to Europe tours, was asked how she wangled an invitation for her group of travelers to go for a sail on Aristotle Onassis' yacht in Nice, she said, "I just phoned him. He was so flattered he said 'fine!'—figured it was good public relations."

Those love letters of Lana Turner to Johnny Stompanato show an unexpectedly poetic flair for expression. It's my opinion that these outpourings will not hurt Lana. But having had a man of Stompanato's reputation in the same house with a 14-year-old girl, will I also believe that Lana will retire from her picture career for a while.

Rosalind Russell lives up to her "Auntie Mame" character. In the picture she will redecorate her house six times. Roz is always redoing her real-life home. Right now she is in the throes of changing from pink French provincial to pink Venetian.

Talk of Paris is 15-year-old U-I star Sandra Dee. Miss Dee, soon to be seen with June Allyson and Jeff Chandler in "A Stranger in My Arms," was in

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Date APR 15 1958

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NOT RECORDED
44 APR 25 1958

Martin, Coconut Grove opening. Also on hand were Anna Maria Alberghetti with Buddy Bregman, Dale Robertson with pretty TV producer, Mary Markham, and Debbie and Eddie Fisher. Staggering it were Harry Karl, Leo Durocher (wife, Laraine Day is in New York for a TV show), and Lauren Bacall. Miss ~~Bacall~~ arrived the same way.

57 APR 28 1958

These Days

The Child Counts

By George E. Sokolsky

A17

IN ALL THE unfortunate and social responsibilities, discussion of the Lana Turner case, including the intervention of the character

Mickey Cohen, sight must not be lost that the central character is the child, Cheryl Crane, the little girl of too many fathers, from what appears in this picture, is a sad girl, who could have



Sokolsky

everything but really had nothing and who became suddenly mature because she witnessed a procession of lovers and husbands and learned too much about life before she could possibly understand what she was learning.

This is not a private question. It is the social problem of the United States. Possibly when this child stabbed and killed Mickey Cohen's henchman, her mother's lover, she reminded the Nation that our social institutions are based on monogamy and that polygamy and polyandry are intolerable in our civilization, no matter how generally practiced. They are intolerable because they disrupt the lives of children; they break up the home which means that children are made insecure. Among the poor, this system produces gangs; among the rich and in the middle class, they lead to hatred for parents, to confusion, even to subversion.

THEREFORE, it is necessary not to think of the gigolo whom Lana Turner tooted around the world and from whom she accepted caresses and abuse. Nor need we think of Lana Turner who has satisfied whim and fancy without regard to her moral

What is important is the little girl, the representative of the next generation who stands before the court, a child who killed what looked like a great big man. John, she called him. He was her mother's boy friend. The child was the daughter of the second marriage, and there were two more to follow, and then there was this bodyguard of Mickey Cohen's, who introduces himself over the telephone and became, uninvited, the master of the household, and the mother becomes, scared of him.

What a scene for bringing up a normal healthy child! So the little girl listens outside the door, while mother and the hood quarrel and he threatens to cut up her face. We do not need to know why. We only need to know that a child has been listening at the door to all the filth that must have been part of such a conversation. We now know from the ghoul-ish letters, what kind of people these were.

Then it is over. The child seized a knife to prevent the hoodlum from cutting up her mother's face. How many children in such miserable environments would like to do just that?

SOCIETY established the family as the fundamental of all social institutions. The family consists normally of one father, one mother and children. Sometimes a parent dies and there is, after a decent interval, another parent. Unless parents are decent, what can they expect of children?

Perhaps Walter Winchell epitomized the force of the era when he wrote, in relation to this case: "It must be a terrible thing to force a man and a woman to live together, who can't enjoy each other." This is a characteris-

tic point of view and represents a period in American social relationships. But what about the children of such a marriage?

Are they to be sacrificed to the parents' inability to enjoy each other? Are they to be destroyed? In countries where harems exist or where concubines flourish under one roof, children are reared in an atmosphere of intrigue and hatred and jealousy. I have known the intimacies of such homes and speak not by hearsay. Children can grow like weeds in such an atmosphere. Parents can destroy children without killing them. Parents can distort the minds of children by their misconduct and by vicious examples.

Just as Sputnik I shocked this country, even slightly, out of its complacency and forced us to review our ideas about education, so the case of Cheryl Crane, Lana Turner's daughter, must stir this Nation to think seriously of marriage and children and home. In the upbuilding stage, nations are generally puritanical; when looseness of living is permissible, the down-going stage of history is evident.

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Daily Worker _____
The Worker _____
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Date APR 13 1958

162-81080 - A
NO. RECORDED
APR 25 1958

65 APR 21 1958

Cheryl Crane Ordered Back To Girls' Home

SANTA MONICA, Calif., June 21 (UPI)—A juvenile court referee today ordered the return of Cheryl Crane, Lana Turner's sixteen-year-old daughter, to a school for wayward girls from which she has twice escaped.

The ruling was made by Juvenile Court Referee Harry Simons who presided in the place of Judge Allen T. Lynch, who is ill. But the decision—which will be officially approved by Judge Lynch next Tuesday—went into immediate effect as Cheryl was taken straight from the hearing to the El Retiro minimum security school for girls.

Cheryl has been in custody at Juvenile Hall for three weeks. The alternative to today's decision could have been confinement along stricter lines, but it was pointed out by El Retiro probation officer Curtis Osborne that Cheryl did not commit any crime in running away.

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New York Post _____
The New York Times _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
Date _____

REC-73

NOT RECORDED

46 JUN 24 1960

JUN 22 1960

572 JUN 29 1960

Court Refuses to Free Cheryl

SAN FRANCISCO, July 12 (AP) — The State Supreme Court today denied a hearing on a petition for a writ of habeas corpus to free Cheryl Crane, daughter of Lane Turner, from El Retiro School for Girls at Sylmar.

On July 5 George C. Finn filed the petition on the grounds it was physically impossible for Cheryl to have stabbed Johnny Stompanato to death April 4, 1958, in her mother's bedroom.

Finn contended the killing was done by an adult professional killer.

Mr. Tolson _____
Mr. Mohr _____
Mr. Parsons _____
Mr. Belmont _____
Mr. Callahan _____
Mr. DeLoach _____
Mr. Malone _____
Mr. McGuire _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Trotter _____
Mr. W.C. Sullivan _____
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Mr. Ingram _____
Miss Gandy _____

LOS ANGELES TIMES
DATE 7-13-60

LOS ANGELES, CALIF.
BY NICK B. WILLIAMS
LOS ANGELES TIMES

see FINN
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176 JUL 21 1960

53 JUL 25 1960